



# YESHUA

producer • performer • engineer • educator



**JOSHUA M. GUNTY**

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**education** **University of Notre Dame, BA cum laude** || 08/2006 - 05/2010

Double Major: **International Peace Studies** & **Political Science** (3.67, Pi Sigma Alpha Honors Society)  
Study Abroad: **El Colegio de México** (Spring 2009) • **La Universidad de las Américas** (Fall 2008)

**useful expertise**

∞ pro audio software & hardware: Ableton • Logic • countless plugins • all-things-MIDI • digital+analog consoles • DJ software, CDJs, & DJ Mixers ∞ guitar • singing • stage performance ∞ digital SLR (Nikon/Canon/Sony) photo/video operation • Lightroom • Adobe CC • OBS • Blackmagic devices ∞ Resolume Arena • OSC • NDI • basic DMX program/control ∞ computer system design & upgrades for multimedia production ∞ Spanish fluency • public speeches/performance • academic writing ∞ space design • event production & management ∞ interdisciplinary arts education programs ∞

**community-building & production**

**Freelance Multimedia Technician, Consultant, & Artist | Yeshua Creates** || 6/2016 - Present

consult artists & producers on their tech setups • build & repair tech systems including computers & performance gear • document, edit, & publish digital content featuring the client • train clients how to use their gear • engineer shows & sessions • showcase my own creative work at events or online

**Founder & Executive Director | Consensus Arts for Peace** || 10/2013 - Present

oversaw launch of community arts center on SW side Chicago, including: NFP incorporation • fiscal sponsorship • crowdfunding campaign with CDFI support • intensive sound & lighting installs • wide-ranging arts education programs & events for local youth (in partnership w/ After School Matters, YMCA, & CPS)

**Interactive Installation Artist & Recruitment Assistant | Electric Forest Festival** || Summer 2015, 2016

assisted **Nova Han** in recruiting Chicago character artists (including myself) for a 1940s USO-style interactive installation (The Hangar) • performed as Poet for a secret section called **The Poetry Brothel**

**Producer/Curator/MC/Performer | Super Healing Tour, 1st Ward Events (Chop Shop)** || 02/2016

designed, booked, & guest-featured in an interactive experience for **Kahil El'Zabar's Ethnic Heritage Ensemble** to integrate parallel creative scenes via Dixon's Violin, a **thai bodyworker**, & a **mystical painter**

**Assistant Producer | Canvas Chicago, Sub Chroma & Voyager** || 12/2015, 12/2016, 09/2017, 12/2017

do-it-all production assistant & sound engineer for multimedia immersion experiences at Chop Shop, Moonlight Studios, Baderbrau, Hubbard St. Cave, & Ravenswood Event Center

**Curator/Producer/Performer | Burners Without Borders, Burning Man Festival** || Summer 2013, 2015, 2018

oversaw production of main performance stage at Burning Man including: book acts • install sound system • live mixing & recording • stage management

**Assistant Producer, Audio Engineer | Cypher Live, Creative Cypher** || 06/2015 - 11/2018

general production assistant & live sound engineer for bimonthly event at Blue 1647 in Pilsen, Chicago

**Co-Producer | Humboldt Park Art Fair** || 09/2014

in partnership with **Que4**, co-coordinated over 20+ art vendors/installations along with 30+ music, dance, & spoken word acts • ran live sound • co-hosted 500+ attendees as a benefit for local youth arts programs

**Curator | FIGMENT Chicago** || 10/2012 - 08/2013

booked, coordinated, & produced music, poetry, & dance projects for international participatory arts festival at Garfield Park Conservatory designed to promote personal & social transformation through creative expression

**Community Outreach Coordinator | LA Burning Man Decompression Festival** || 07/2012 - 10/2012

arranged first annual pre-event art workshops for at-risk groups from **LA Boys & Girls Club**, **LACAN**, **Aztecs Rising**, & **LeRoy Haynes Center** • co-coordinated media relations during the event

**Public Benefits VISTA Paralegal & Volunteer | LAF (Legal Assistance Foundation)** || 08/2011 - 05/2014

legal advocate for 190 cases (mostly Spanish-speakers) • trained & supervised pro bono attorneys on SNAP cases • outreach to community & service providers on DHS • partnered with state-level DHS administrators



*teaching  
& mentorship*

**Lead Instructor & Studio Director | Creaudio, Consensus & Que4 Radio || 03/2015 - 10/2018**

designed music production curriculum • taught program to youth after school at Gage Park High School & After School Matters • ran community studio at Que4 Radio Studios • satellite sessions in New Orleans, LA & Oaxaca, Mexico

**Panelist & Lecturer on Media Arts in Peace Studies | Notre Dame & St. Mary's || 09/2014 - 03/2015**

invited by Notre Dame's Peace Institute & their associates at nearby college to do panel presentations & guest lectures for students about roles of arts/media in peacebuilding—featuring Consensus' work, including performance/narrative by Consensus musical artist, **Abraham Mellish (ZONDO)**

**Teaching Artist | Telpochcalli Community Education Project (TCEP) || 08/2014**

conducted poetry workshops for TCEP's summer youth program

**Editor & Mentor, Journal of Undergraduate Research on Mexico (JUROM) | Notre Dame || 04/2011 - 04/2014**

co-organized biennial Undergraduate Student Conference on Mexico at Notre Dame • managed & mentored revisions/edits of best conference papers to publish JUROM Vol. 1 & 2

**Take Ten Team Leader | Robinson Community Learning Center || 09/2009 - 05/2010, 09/2007 - 12/2007**

volunteer instructor for at-risk youth violence prevention program in South Bend, IN (4th-12th Grade) • composed, recorded, & produced the first official **Take Ten Theme Song** (co-written with students)

**English Writing Tutor, University Writing Center | Notre Dame || 08/2009 - 04/2010, 08/2007 - 07/2008**

led sessions for graduate, undergraduate, & Upward Bound students to improve syntax & argumentation

**4<sup>th</sup> & 6<sup>th</sup> Grade ESL Teacher, La Escuela Lázaro Cárdenas | UDLA Puebla || 08/2008 - 12/2008**

taught English to low-income elementary students in small village (Cholula, Mexico) at public school, especially learning & performing songs by The Beatles for vocabulary & pronunciation lessons

*pro audio  
& stage management*

**Live Sound Engineer | The Gala Chicago || 10/2013 - 10/2017**

ran sound for all major events (100-300 attendees, 10-20 performances per event)

**Broadcast Engineer, Studio Designer, Live Sound | Que4 Radio Studios || 04/2014 - 03/2020**

install, configured, & trained members on radio broadcast, podcast, recording, & stage gear • ran event sound

**Sound Engineer & Production Consultant | City Point Community Church || 07/2013 - 08/2014**

ran sound & lighting for Sunday services & special events • researched & installed pro audio gear

**Resident DJ, Live Performer, Sound Engineer, & Video Artist | Freakeasy || 05/2014 - 09/2019**

ran outdoor sound & music for 6-12 hour events at venues such as Concord Music Hall & Metro (installing my own system) • curated musical acts • played "Live PA" & DJ sets • composed/mapped video projections

**Assistant Sound Engineer | Stitely Entertainment || 12/2011 - 10/2013**

assisted lead engineer with PA setup/teardown for 8-piece live for weddings & corporate events

**Performer, DJ, Sound Healer, Stage | Sukhava Bodhe Yoga & Music Festival || 08/2014, 08/2016, 08/2017**

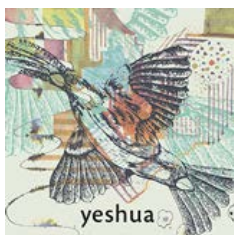
various roles during 4-day at outdoor festival in collaboration with Audible Sound Productions

**Stage Manager | Priscy's 11th Annual Stay Safe Youth Community Expo || 07/2014**

in collaboration with 500 Live, helped stage-manage over 30 performers including Crucial Conflict in Garfield Park, Chicago

*honors  
& achievements*

••• Fractured Atlas Panel Presenter, Crowdfunding & the Arts, Chicago Lake FX Summit & Expo 2016 •••  
••• featured "Artist on Our Radar", Inner-City Muslim Action Network (IMAN) Artist Roster 2018 •••



[yeshuacreates.com](http://yeshuacreates.com) ✨ [consensusafp.org](http://consensusafp.org)

